

CATALOGUE  
OF  
A Collection of  
**ENGRAVINGS,**  
CHIEFLY OF  
**THE OLD FRENCH SCHOOL,**  
THE PROPERTY OF  
**CHRISTOPHER SYKES, ESQ.**  
DECEASED :  
**ENGRAVINGS OF THE EARLY ENGLISH  
SCHOOL,**

*Including PORTRAITS, after Sir J. Reynolds ;  
MEZZOTINTS and ENGRAVINGS in COLOURS, after Morland,  
Hamilton, J. R. Smith, &c. &c. ;*

FROM VARIOUS PRIVATE SOURCES :

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **MONDAY, JULY 17, 1899,**  
AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceeding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King  
Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, JULY 17, 1899,

AT ONE O'CLOCK PRECISELY.

*The Property of*  
*CHRISTOPHER SYKES, Esq., deceased.*

*Framed.*

5.	1	Bacchantes Endormies, after Boucher, by Gaillard; and two others	3	<i>Parson</i>
18.	2	La Fecondité; and Les Sabots, after Boucher, by Gaillard—a pair; and Le Panier Misterieux, after ditto	3	<i>Neelbit</i>
18.	3	Le Gouter de l'Automne; Le Mouton Favori; and L'agréable Leçon, after ditto, by ditto	3	<i>do</i>
15.	{	4 Les Baigneuses, after Vanloo, by Lempereur—proof, with arms		
	{	5 Camp Volant, after Watteau; La Fille confuse, after Greuze; and one other	3	<i>do</i>
	{	6 Sacrifice to Pan, after Pierre, by Lempereur; and one, after Deshayes	2	<i>Louise</i>
	{	7 Serment d'Amour, after Fragonard; and Un Tendre Engagement, after Charlier	2	

- 8 Poetry; Theology; Justice; and Philosophy, after Raphael, by R. Morghen—*set of four* 4 Fawcett
- 12 9 The Holy Family and St. John, after Raphael, by Lorichon—*proof* Schomberg
- 12 10 Plaisirs de la Jeunesse, after Pater, by Filloeu—*a set of four* 4 Launce
- 5 11 Plaisirs de la Chasse, after Boucher; Bonheur de Ménage, after Le Prince; and Le Villageois Friand 3 Parson
- 15 12 Incidents of the French Revolution, after Monnet, by Helman—*a pair* Lane
- 5 13 Sacrament of Louis XVI., by Moreau le Jeune; and one, after Van der Meulen 2 Lane
- 2 14 Four Views, by Piranesi Fawcett
1. 14 15 Arundel Society Publication—*coloured, framed as a triptych* Schomberg
- 5 16 ~~Royal Children, after Drouais, by Boucher, and~~ Louis XIV. and the Swiss Ambassadors 1 Launce
4. 4 17 Louis XIV., after H. Rigaud, by Drevet; and Portrait of Louis XV.—*proof* 2 Pollard
2. 2 { 18 Comte de St. Florentine, after Tocqué, by Wille; and one other 2 Launce
- 19 Lady Boynton, after F. Cotes, by J. Watson; and Mrs. Siddons, by Caldwell 2
- 5 20 Portraits of Napoleon III.; and The Empress Eugénie; &c. 5 Lane
- 7 21 Sir Mark Masterman Sykes' Fox-Hounds, after Chalon, by W. Ward; and Sir Tatton Sykes, after Herring—*in colours* Hall
- 2 22 The Birth of Shakespeare, after Kauffman—*in red*; and A View of Scarborough, after Nicholson 2 Rayne
- 3 23 Portraits of Sir John Hotham; and John Harrison of Leeds 2 Parson
1. 14 24 Henry Gyles, of York—*proof*; and William Lodge, by F. Place—*proof* Pollard
- 5 25 William Draper, of Beswick, after Philips, by J. Faber Fawcett
- 10 26 Mathew Horsley, of Birdsall, by and after J. R. Smith—*proof* Agnew

- 5- . 27 John Moyser; and Philip Wolryche, by F. Place 2 Polla  
 - 5- . 28 Catherine, Countess of Middleton—*oval mezzotint* Colnaghi  
 1. 10 . 29 Portrait of James II.—*oval mezzotint* Labin  
 5- 10 . 30 Richard Sterne, Archbishop of York; and Bishop Crew, after  
 Place, by Tempest 2 Colnaghi
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## THE PROPERTY OF A LADY.

### Framed.

1. 15- . 31 St. Catherine, after Raphael, by Desnoyers; Titian's Flora, by  
 Rivera 2 Black  
 6. 10 . 32 Greenwich, by Sir F. Seymour Haden—*signed* Scott  
 - 13 . 33 The Reading Magdalen, after Correggio, by Longhi Lauer  
 1. 1 . 34 The Virgin, after C. Dolci, by E. Mandel—*remarque proof, signed* Black  
 11. 11 . 35 THE ASSUMPTION OF THE VIRGIN, after Murillo, by Lefevre—  
 artist's proof Noseda  
 1. 14 . 36 The Ansidei Madonna, after Raffaele, by Gruner—*proof* Black  
 1. 1 . { 37 The Transfiguration, after ditto, by R. Morghen  
 38. 17 . 38 The Aldobrandini Virgin and Child, with St. John—*proof before*  
 any letters  
 5. 5 . 39 MISS MARY PALMER, after Sir J. Reynolds, by W. Doughty—  
 first state Colnaghi  
 5. 5 . 40 MISS NELLY O'BRIEN, after ditto, by C. Phillips—*second state* Lauer
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1. 2 . 41 A Pair of Fan Mounts, painted with the Colisseum and a cascade Schomb
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## VARIOUS PROPERTIES.

*In the Folio.*

18	{	42 Doublures of Characters : Caricature, by J. Gilray ; and others	4	Parker
		43 York Beauties, by and after Bate—in colours ; and two others	4	
6		44 Caricatures, by Woodward, Rowlandson ; &c.—in colours	7	Maggs
2	2	45 The Married Man, after Wigstead ; and one, after Rowlandson—in colours	2	Salin
5	{	46 The Dead Alive, by H. Wigstead—a pair, in colours	2	Binn
		47 Transplanting of Teeth, after Rowlandson—in colours		
11		48 Two heads, pencil drawings, by Cosway ; and one other	3	Pollard
3	10	49 Mrs. Payne Galway ; and Miss Polly Kennedy, after Reynolds—sketches in oils	2	do
2		50 Robert Evelyn ; and other small portraits	8	Lee
15		51 Right Hon. William Pitt, after Owen, by Brome—proofs	5	Fawcett
15		52 John Gore, after Romney, by ditto—proof and print	2	Davies
1	16	53 Rev. R. Underwood, after Oliver, by C. Turner—proof		Pollard
2	16	54 The Same—proof ; Lieut.-Colonel Sendamore, after ditto, by Say—proofs	2	Salin
1	16	55 Charles Morris, after ditto, by Hodgetts ; Sir Berkeley Guise ; and three others	5	Maggs
2	10	56 A Bacchante, after Downman, by Legoux ; and two others	3	Parker
4		57 A Lady as a Gipsy, after Cosway, by Agar—proof before any letters		Breun
10	10	58 Lady Heathcote, after ditto, by ditto—proof, with arms		Legg
2	2	59 George, Duke of Marlborough, after ditto, by ditto—proof		Davies
2	2	60 Miss Mellon, by and after S. J. Stump—printed in colours		Salin
2	2	61 Miss Bloomfield, after Adam Buck, by Cheesman—printed in colours		Erego

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| 14   | 62 | Lady Hamilton as "Ariadne," after Romney, by Brome—proof  | Colnaghi  |
| 14   | 63 | The Same—proof before any letters, framed   | do        |
| 2    | 64 | Returning from School, after Hamilton—printed in colours  | Lauser    |
| 10   | 65 | Dancing Girl, after Countess Spencer—proof, in brown  | Sims      |
| 1    | 66 | Setters, after Morland, by S. W. Reynolds—printed in colours  | Bell      |
| 12   | 67 | The Ballad Seller, after H. Morland, by Watson—proof  | Fawcett   |
| 17.6 | 68 | Lord Nelson, after D. Orme, by Bartolozzi—printed in colours  | Charring  |
| 7    | 69 | Lord Nelson, after L. F. Abbott, by W. Barnard  | Salun     |
| 10   | 70 | The Infant Academy, after Sir J. Reynolds—proof before any letters  | Bell      |
| 5    | 71 | Master Bunbury, after ditto, by F. Haward   | Davies    |
| 3    | 72 | Miss Mellon, after Masquerier, by W. Say—proof  | Lauser    |
| 4    | 73 | Dorothea, after T. Clark, by W. Say—proof   | Colnaghi  |
| 2.2  | 74 | The Good Samaritan, by Rembrandt—etching  | Lauser    |
| 9    | 75 | Bacchanals, after Lady D. Beauclerc, by Bartolozzi; and The Faggot-Gatherer, by Tomkins—both printed in colours           | 2 Bell    |
| 14.6 | 76 | Cupids, after Cipriani, by Bartolozzi—a pair of ovals, printed in colours   | 2 Lee     |
| 18.6 | 77 | WHIP-TOP; SHUTTLE-COCK; Feeding Rabbits; and Feeding Pigeons, after Hamilton, by Barney—a set of four, printed in colours | 4 Salun   |
| 1    | 78 | Just Breeched; The First Bite; Morning Lesson; and Evening Prayer, after Stothard—a set of four, printed in colours       | 4 Pollard |
| 19.6 | 79 | THE CASTLE IN DANGER; and How Smooth, Brother, after Hamilton, by Gauguain—a pair, printed in colours                     | 2 White   |
| 17.6 | 80 | Buffet the Bear, after Stothard, by C. Knight—printed in colours  | Salun     |
| 10   | 81 | Groups of Children, by and after C. Metz—a set of six, in colours   | 6 Hall    |
| 9    | 82 | Trial and Death of Louis XVI., after Benazec, by Cardon—a set of four, printed in colours                                 | 4 do      |
| 5.5  | 83 | The Rosebud, after Westall—printed in colours   | Lee       |

/	84	Age and Infancy, after Opie; and Playing Chess, after Bunbury <i>in colours</i>	2	Hall
12	85	Louis XVI. in the Temple, after Benazeck, by Schiavonetti		Bell
8	86	Captain Thomas Coram, after Hogarth; and three others, after ditto	4	Coombe
/	87	Right Hon. C. J. Fox, after Reynolds, by J. Jones		Kimell
13	88	Mrs. Parkyns, after Hoppner— <i>printed in colours</i>		Gunn
21	89	Setting out for the Fair; and The Fairings, after Wheatley— <i>a pair, in colours</i>	2	Gubb
1	90	Fancy Subject— <i>oval, in bistre</i>		do
1	91	Girl in a Landscape— <i>oval, in bistre</i> ; and two others	3	Rayn
8	92	A Vase of Flowers, after Van Huysum— <i>proof, with arms</i>		Pollar
1	93	Vegetable Market, Amsterdam, after Metsu, by David		Ely
10	94	Arethusa, after Russell, by S. R. Smith; and A Family Piece, after Bunbury	2	Bren
8	95	IDEAS, after H. Alken—a <i>set of thirty, in colours</i>	30	Carson
10	96	Spring; Autumn; and Winter— <i>circles, printed in colours</i>	3	Jacobs
1	97	Voyager of the Alps— <i>printed in colours</i> ; and Helena Forman, after Vandyck— <i>coloured</i>	2	Glen
1	98	The Woodman, after Barker— <i>ditto</i>		Davies
1	99	A Girl, with dog, in a landscape— <i>printed in colours</i>		Pollar
3	100	A Shepherdess— <i>printed in colours</i> ; and Venus, with doves— <i>ditto</i>	2	Conse
1	101	Schoolboys and Blind Man, after Bigg, by J. R. Smith— <i>proof</i>		Box
3	102	The Rocking-Horse, by and after J. Ward— <i>proof</i>		Pollar
1	103	The Death of Nelson— <i>mezzotint</i>		Barker
1	104	Vale of Clwdd, after D. Cox, by Debaines— <i>artist's proof</i>		Bot
3	105	Soirée des Tuileries; and Le Carquois Epuisé, after Baudouin	2	Bren
1	106	Venus and Adonis, after Cosway, by Bartolozzi; and two others — <i>in red</i>	3	Box



10	{	107 Nest of Cupids, by ditto ; and one other, by ditto—in red	2	Box
		108 Patience, after Kauffman, by W. Ryland—proof in red		
12		109 Autumn and Winter, by Bartolozzi—oval, in red	2	Rayne
		110 Abelard and Heloise, after Cipriani, by ditto ; and two others—circles, in red	3	Wilson
10		111 My Dear Little Shock, after Adam Buck, by Agar and Black—printed in colours ; and one other, after ditto—ditto	2	Baithen
18		112 Friendship and Harmony, after Morland, by Adam—a pair, unframed	2	Sabin
10		113 Girl at a Tomb, after Morland—in bistre ; and one, after Bunbury—in red, unframed	2	Hall
7		113A La Surprise, after Dubuffe, by Cousins ; and one other—unframed	2	do
12		114 Day ; and Night, after Harper, by Dawe—a pair, in colours	2	Parker
17.6		115 CONSTANTIA ; and THE CYPRIAN VOTARY—a pair, printed in colours, oval	2	Dighton
6		116 Girl with a basket, after Ramberg—oval, in bistre		Brem
1.6		117 The Last Litter ; and The Hard Bargain, after Morland, by W. Ward—a pair	2	Davis
1		118 A Visit to the Grandmother, after Northcote ; and A Visit to the Grandfather, after J. R. Smith—a pair, in colours	2	Sabin
7		119 Selling Rabbits, after J. Ward, by W. Ward		Leggatt
6.6		120 Reaping, after ditto, by ditto—unframed		Dighton
6.16.6		121 A Cottager Returned from Market, by and after J. Ward—proof		Hollars
11.11		122 THE ANGLER'S REPAST, after Morland, by W. Ward		Dighton
11.6		123 JUVENILE NAVIGATORS, after ditto, by ditto		Lanser
9.9		124 THE HARD BARGAIN ; and The Last Litter, after Morland, by Ward—printed in colours	2	Rayne
7		125 Countess Gower and Child, after Lawrence, by S. Cousins, R.A.		Fancee

15	126	Queen Eleanor and Edward I. ; the Companion, after A. Kauffman, by W. Ryland—in red	2	Wils
2 . 1 . 6	127	A VISIT TO THE GRANDFATHER, after J. R. Smith ; and a Visit to the Grandmother, after Northcote—a pair, printed in colours	2	Glen
2 . 12	128	Jane, Countess of Hamilton, and her children, after Reynolds, by Bartolozzi	2	Dight
1 . 12	129	The Countess of Sefton, after ditto, by J. Watson ; and one other	2	Gunn
1 . 6	130	Lieut.-Colonel Tarleton, after ditto, by J. R. Smith	2	Dight
2 . 10	131	The Schoolmistress ; and The Deserted Village, after F. Wheatley, R.A.	2	Polla
15 . 15	132	THE HARD BARGAIN ; and THE LAST LITTER, after Morland, by Ward—printed in colours	2	Rayn
11 . 6	133	The Thatcher, after Morland, by W. Ward—printed in colours	2	Web
16 . 5 . 6	134	The Public-House Door, after ditto, by ditto—printed in colours	2	
	135	ILLUSTRATIONS TO SHAKESPEARE, after Wheatley, W. Hamilton, Kauffman, Peters, &c.—a set of six, printed in colours	6	Jam

FINIS.



